

LILLIAN HSU

Born in Camden, New Jersey

Lives in Salem, Massachusetts

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PROFESSIONAL SUMMARY

Lillian is an artist and Director of Public Art and Exhibitions at the Cambridge Arts Council, Cambridge, MA. Her artwork includes installations, collective actions, drawing, sculpture, written word, and urban interventions.

ART ACTIONS

- 2019 *If She*, streetscape installation, Salem, MA
- 2009 *Beautiful Just the Way You Are*, collective protest intervention, web-based campaign
- 1998 *The Mirror Project*, collective making, distribution, installation with students and faculty, Cambridge Friends School, Cambridge, MA
- 1994-1995 *The Mending Project*, a collective making with sister fellows, exhibition, Radcliffe Institute for Advanced Study, Cambridge, MA
- 1993 *The Red Sweater Project – A Sweater Is Not Enough*, collaborative installation, distribution, Hartford City Hall, Real Art Ways, Hartford, CT

SELECTED EXHIBITIONS

- 2009 Jane Deering Gallery, Gloucester, MA
- 2007 Jane Deering Gallery, Gloucester, MA
- 2004 "Small Works", Sacramento Street Gallery, Cambridge
- 2002 "Cullacht – Galway International Arts Festival" residency, Galway, Ireland
"September 11 College Fund" Benefit Exhibition, Radcliffe Institute, Cambridge
- 2001 "Hybrid I.D.'s", Mills Gallery, Boston Center for the Arts, Boston (catalogue)
- 2000 "Visual Memoirs", Rose Art Museum, Waltham, MA (catalogue)
- 1999 Solo exhibition, Miller Block Gallery, Boston
"The Cardigan Project", Fairmont Copley Plaza Hotel, Boston
- 1998 "Surfacing", Jenn Joy Gallery, San Francisco
- 1997 "Ceramic Project", Barbara Krakow Gallery, Boston
"Subject(s) – A Collective Portrait", Rose Art Museum, Waltham, MA
Solo Exhibition, Miller Block Gallery, Boston
- 1996 "Eighth Triennial", Fuller Museum of Art, Brockton, MA (catalogue)
Group Show, DNA Gallery, Provincetown, MA
"Being Human", Museum of Fine Arts, Boston (catalogue)
- 1995 Solo exhibition, Maurine and Robert Rothschild Gallery, The Bunting Institute, Cambridge, MA
"The Mending Project", a collaborative project and installation, The Bunting Institute, Cambridge, MA
Two-person exhibition, Miller Block Gallery, Boston

- 1994 "Milena Dopitova in Context", Institute of Contemporary Art, Boston (catalogue)
- 1993 "Fertile Ground", Miller Block Gallery, Boston
 "Altered Reality", Howard Yezerski Gallery, Boston
 "Sculptural Visions", Baxter Art Gallery, Portland, ME (catalogue)
 "The Red Sweater Project – A Sweater Is Not Enough", a collaborative installation/distribution, City Hall, Real Art Ways, Hartford, CT (catalogue)
- 1992 "Anything but Paper Prayers", Howard Yezerski Gallery, Boston
 "Artcetera 92", AIDS Action Committee Benefit Auction, International Place, Boston
 "Gifts of Compassion", Judith Fields Alviani Memorial Exhibition, Miller Block Gallery, Boston
- 1991 "Ritual and Mystery", Howard Yezerski Gallery, Boston
 "December 1, 1991: Artists Respond to the AIDS Crisis", Museum of Fine Arts, Boston
 "Insight on Sight", Rose Art Museum, Waltham, MA (catalogue)
 Solo exhibition, Gallery 57, Cambridge Arts Council, Cambridge
 "Sculptors on Paper", Miller Block Gallery, Boston
- 1990 "Meditations on AIDS", The Space, Boston
 "Intricate Narratives", Brush Art Gallery, St. Lawrence University, Canton, NY
 Group exhibition, Gallery 57, Cambridge Arts Council, Cambridge, MA
 "Eleventh Annual Boston Drawing Show", Boston Center for the Arts, Boston (catalogue)
 "Constructive Anger", Barbara Krakow Gallery, Boston
 "Installation and Place/MassachusArts", Boston Center for the Arts, Boston
 "Spending Our Children's Inheritance", Warwick Museum, Warwick, RI
- 1989 "1989 Exhibition of Painting and Sculpture", The Berkshire Museum, Pittsfield, MA (catalogue)
 Solo exhibition, Artist's Foundation, Boston
 "Terra Firma?", Boston University Art Gallery, Boston (catalogue)
- 1988 "Asian-American Artists", Chinese Culture Institute, Boston
 "The Ninth Annual Boston Drawing Show", Boston Center for the Arts, Boston (catalogue)
- 1987 "Chinese Women Artists", Chinese Culture Institute, Boston
- 1986 Boit Competition, Barbara and Steven Grossman Gallery, School of the Museum of Fine Arts, Boston

SELECTED BIBLIOGRAPHY

- 2000 Tarlow, Lois, "Profile: Lillian Hsu-Flanders", Art New England, Aug./Sept. 2000
- 1999 McQuaid, Cate, "Doorways to Mystery", The Boston Globe, October 28, 1999
- 1997 Stapen, Nancy, "Reviews", Art News, October 1997
- 1997 Silver, Joanne, "Hsu-Flanders Weaves Ordinary with Mythical", The Boston Herald, April 4, 1997
 McQuaid, Cate, "Hitching woolly chaos to silken calm: Hsu-Flanders's composed Chaos", The Boston Globe, April 3, 1997

- 1996 Temin, Christine, "Best of Show", The Boston Globe, September 20, 1996
- 1995 Mulski, Susan, Regional Review, Art New England, April/May 1995
- 1995 Dezell, Maureen, "Coming Together at the Seams", The Boston Globe, March 10, 1995
- 1995 Stapen, Nancy, "Artists Eye Eternal Cycles", The Boston Globe, January 26, 1995
- 1994 Stapen, Nancy "Boston: Milena Dopitova at the ICA", Flash Art, Summer, 1994
- 1994 Temin, Christine, "Exploring Identity, Internationally", The Boston Globe, January 19, 1994
- 1993 Schwendenwien, Jude, "Dress Code: Clothing as Sculpture", Sculpture, Nov./Dec. 1993
- 1993 Taylor, Robert, "Hartford Scene Is Crackling with Energy, Imagination", The Boston Globe, February 21, 1993
- 1993 Koh, Charlene, "Morning Edition", National Public Radio, WFCR, Amherst, MA, February 25, 1993
- 1993 McNally, Owen, "Sculptor Hopes Sweaters Spur Thought, Action", The Hartford Courant, January 29, 1993
- 1992 Stapen, Nancy, "Reviews", Art News, April
- Stapen, Nancy, "Brandeis Exhibit Shows Installation's Vitality", The Boston Globe, October 6, 1991
- 1990 Walsh, Peter, "A Delicate Balance", Art New England, May 1990
- 1990 Grabosky, Tom, "All Over the Board", Bay Windows, April 1990
- 1989 Thompson, Rita, Producer, "Art, Money and Morals", "Chronicle", WCVB-TV, Boston, September 15, 1989
- 1989 Temin, Christine, "Berkshire's Cheerfully Eclectic Summer Show", The Boston Globe, August 31, 1989
- 1989 Bonetti, David, "Earth Works", The Boston Phoenix, March 10, 1989

GRANTS AND AWARDS

- 2018 Boston Hubweek Change Maker
- 2006 Americans for the Arts/Public Art Network, Year in Review, 50 Best Public Art Projects
- 2004 Edward Ingersoll Browne Fund, Camp Meigs Memorial Park commission, Boston
- 2003 Artist Resource Trust of the Berkshire Taconic Community Foundation Grant
- 2003 Somerville Arts Council Visual Arts Fellowship
- 1996 Radcliffe Institute for Advanced Study Fellowship
- 1994 New England Foundation for the Arts Fellowship
- 1989 Massachusetts Artists Foundation Fellowship

SELECTED COLLECTIONS

- Rose Art Museum, Brandeis University
- Museum of Fine Arts, Boston
- Kenneth Fried
- Gish Jen and David O'Connor
- Barbara Fish Lee
- Sheila Lemke

Celine McDonald
Joan Sonnabend
Peter Sonnabend
Nancy and Mort Spitzer
Leanne Thatcher
Delsa Winer

ARTS ADMINISTRATION, PROJECT MANAGEMENT, PROGRAMMING, ADVOCACY

2004-present Director of Public Art and Exhibitions, Cambridge Arts Council, City of Cambridge
Administration of Public Art Ordinance and related programs
Project management of capital projects from artist selection through construction and installation
Gallery Exhibitions: curatorial direction, design, installation, interpretive writing, public programming
Committee Leadership: Public Art Commission, exhibition and project teams
Marketing: communications with media, target audience development, press releases
Fundraising and grant writing for temporary special projects
Writing: contracts, grants, interpretive material, educational and media materials, Requests for Proposals, public bid documents, journal articles
Collaboration and Partnerships: City departments, non-profit cultural institutions and organizations, state and federal agencies, universities, businesses, community groups, design professionals
Community Engagement: public process for all percent-for-art projects
Consulting and public presentations: municipalities, neighborhood and cultural organizations, non-profits, advocacy groups, businesses, schools
Budget development and management

2019-present Cultural District Coordinator, City of Beverly, MA
Municipal Arts and culture planning

2001-2004 Public Art Administrator, Cambridge Arts Council, City of Cambridge
Planning and implementation of educational and outreach programming
Gallery exhibition planning, installation
Grant writing, project development, partnership building
Collaboration with artists, organizations, schools, libraries, youth and senior centers, businesses

BOARDS & COMMISSIONS

2018-present Essex County Community Foundation, Creative County Initiative Steering Committee, Essex County, MA

2018-2019 North Shore Community Development Coalition, Punto Urban Art Museum Advisory Board, Salem, MA

2018-present Metropolitan Area Planning Commission, Arts and Culture Advisory Group
2018-present Lesley University Art + Design, Dean's Community Advisory Committee
2017-2018 MASSCreative, Public Art Advocacy Committee
2013-2017 Salem Public Art Commission, Salem, MA
2013-2018 Boston Art In Public Places/Lab (Boston APP/Lab), Boston, MA

PRESENTATIONS, FEATURED SPEAKER, PANELS

2018 Essex County Community Foundation Arts and Culture Summit, Beverly, MA
Pingree School, Hamilton, MA, keynote speaker
2016 Big Red and Shiny, Boston, panelist
American Society of Landscape Architects, Boston, panelist
Americans for the Arts, Public Art Network Convention, workshop leader
Northern New England American Planning Association Conference, speaker
New England Foundation for the Arts, panelist
2015 New England Museums Association, speaker
2014 University of Southern New Hampshire, speaker
2012 Decorated Schools Conference, Northeastern University, Boston, speaker
2010 Build Boston Convention, panelist

TEACHING, CRITIQUES, REVIEWS

1990-present Art Institute of Boston
Boston Architectural College
Boston University
Harvard Graduate School of Design
Lesley University, College of Art + Design
Massachusetts College of Art
MIT Department of Visual Studies; Media Lab
Rhode Island School of Design
School of the Museum of Fine Arts, Boston
2001-2004 Cambridge Arts Council, Education and Outreach
Public Art Youth Council, public art curriculum development
Informal learning, all-ages programming: workshops, gallery tours, public
art tours, field trips, printed guides
1978-1986 Elementary and Secondary Schools, classroom teaching, 1978-1986:
Cambridge Friends School, Cambridge, MA (grades 5/6)
Pike School, Andover, MA (pre-K)
Park School, Baltimore, MD (grades 6-8)
Bryn Mawr School, Baltimore, MD (pre-K)

EDUCATION

School of the Museum of Fine Arts, Boston
Harvard Graduate School of Education, M.Ed.
Wellesley College, B.A.